

# 19th CENTURY EUROPEAN PAINTINGS

PUBLIC AUCTION • WEDNESDAY • OCTOBER 9, 1974 AT 10:15 A.M. AND 2:00 P.M.



SOTHEBY PARKE BERNET INC. • NEW YORK



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NOTE: As a convenience to its clients, Sotheby Parke Bernet Inc. furnishes pre-sale estimates for all property included in the auctions. These estimates are our approximate valuations based, whenever possible, on comparable auction values.

1	\$400/600	36	\$2000/3000	71	\$4000/5000	106	\$600/800	141	\$5000/7000	175	\$500/700
2	700/900	37	500/1000	72	800/1200	107	3000/4000	142	1000/1500	176	1500/2000
3	700/900	38	700/1000	73	2000/3000	108	750/1000	143	700/1000	177	3000/4000
4	4000/6000	39	800/1200	74	1200/1800	109	1500/2000	144	1000/1500	178	1000/1400
5	1000/1500	40	200/300	75	1500/2000	110	700/1100	145	800/1200	179	400/600
6	1000/1500	41	800/1200	76	2000/3000	111	400/600	146	600/1000	180	2000/3000
7	3000/4000	42	5000/8000	77	No Lot	112	300/500	147	1000/1500	181	1000/1200
8	1500/2500	43	1000/2000	78	1400/1800	113	1500/2000	148	700/1000	182	1500/2000
9	2000/3000	44	1200/1800	79	800/1200	114	500/700	149	700/1000	183	4000/6000
10	800/1200	45	500/700	80	1200/1500	115	5000/7000	150	500/700	183A	1000/1500
11	800/1200	46	1500/2500	81	700/1200	116	400/600	151	2500/3500	184	500/800
12	800/1200	47	1500/2500	82	4000/6000	117	2000/3000	152	3000/4000	185	400/600
13	2000/3000	48	1400/1800	83	3000/5000	118	5000/7000	153	900/1200	186	500/800
14	1200/1800	49	3000/3500	84	3000/4000	119	500/750	154	4000/6000	187	3500/4500
15	5000/7000	50	1500/2500	85	1500/2000	120	500/700	155	900/1200	188	1500/2000
16	500/800	51	500/800	86	1000/1500	121	800/1100	156	2500/3000	189	700/1000
17	900/1200	52	1500/2000	87	4000/6000	122	2500/3500	157	600/900	190	600/900
18	500/1000	53	1200/1500	88	3000/5000	123	1500/2500	158	1000/2000	191	200/400
19	800/1200	54	3000/4000	89	1500/2000	124	500/800	159	2000/2500	192	700/1000
20	3000/4000	55	700/900	90	300/400	125	1000/1500	160	500/700	193	300/500
21	1000/1500	56	400/600	91	600/900	126	500/700	161	8000/11,000	194	300/500
22	1000/1500	57	400/600	92	500/800	127	200/300	162	1500/2500	195	500/1000
23	600/1000	58	600/800	93	1500/2500	128	500/800	163	2000/3000	196	3500/4500
24	4000/6000	59	1500/2000	94	700/1000	129	800/1200	164	1200/1600	197	400/600
25	12,000/18,000	60	4000/5000	95	500/700	130	300/500	164A	6000/8000	198	800/1200
26	2000/3000	61	1000/1500	96	1000/1500	131	500/700	165	1000/1500	199	500/800
27	1000/1500	62	1500/2500	97	1400/1800	132	700/1100	166	500/1000	200	700/1000
28	800/1200	63	1000/1500	98	800/1200	133	900/1200	167	400/600	201	600/800
29	1500/2000	64	300/500	99	1500/2500	134	400/600	168	600/900	202	1200/1800
30	1500/2000	65	500/800	100	1500/2000	135	6000/8000	169	2500/4000	203	1200/1500
31	700/1000	66	700/1000	101	400/600	136	800/1200	170	2000/3000	204	1000/1500
32	3000/4000	67	700/900	102	1000/1500	137	500/700	171	5000/8000	205	1000/1500
33	1000/1500	68	2000/3000	103	800/1200	138	500/800	172	20,000/30,000	206	300/500
34	600/1000	69	500/800	104	400/500	139	2000/3000	173	1000/1500	207	2000/2500
35	3000/4000	70	700/1000	105	500/800	140	2000/3000	174	400/600	208	500/700

## Estimates (U.S. \$)

19th CENTURY EUROPEAN PAINTINGS SALE 3674  
WEDNESDAY, OCTOBER 9, 1974

As provided for in the "Conditions of Sale" and as explained in the "Important Information For Prospective Bidders", all the property should be assumed to have reserves. In no case, where a reserve exists, will it exceed the range of estimates quoted below.

NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS OR OMISSIONS



209 \$2000/3000  
210 2500/3500  
211 1000/1500  
212 2000/3000  
213 1000/1500  
214 1000/1500  
215 500/700  
216 800/1200

216A \$2000/3000  
217 1000/1500  
217A 4000/6000  
218 600/900  
219 500/700  
220 600/800  
221 1800/2500  
222 8000/10,000

223 \$800/1200  
224 1000/1500  
225 2500/3500  
226 1000/1500  
227 400/600  
228 3000/4000  
229 1500/2000  
230 1000/2000

231 \$250J/3500  
232 500/1000  
233 4000/6000  
234 3000/5000  
235 700/1000  
236 800/1200  
237 500/700  
238 2000/3000

239 \$1000/2000  
240 1000/2000  
241 1000/1500  
242 700/1000  
243 500/800  
244 1800/2500  
245 7000/9000  
246 600/900

247 \$400/500  
248 500/800  
249 1500/2000  
250 3000/4000



SALE NUMBER 3674

# 19th CENTURY EUROPEAN PAINTINGS

Property of Various Owners

## EXHIBITION

From Thursday, October 3, 1974 to 3 p.m. on Tuesday, October 8, 1974

Galleries open 10 a.m. to 5 p.m. Tuesday through Saturday

## PUBLIC AUCTION

Wednesday, October 9, 1974 at 10:15 a.m. and 2:00 p.m.

**SOTHEBY PARKE BERNET INC.**

980 MADISON AVENUE (76th-77th STREETS)

NEW YORK 10021—(212) 472-3400

• By Mail to Addresses in the United States, Canada & Mexico \$5.00 • By Airmail to Addresses Overseas \$6.00

*Cover Illustration: Lot 78*



## SOTHEBY PARKE BERNET'S COMMISSION RATES FOR SELLING AT AUCTION

Our commission for selling fine art property in all categories is:

- 12½% for individual lots over \$15,000.
- 15% for individual lots over \$5,000. and up to \$15,000.
- 20% for individual lots over \$1,000. and up to \$5,000.
- 25% for individual lots up to \$1,000.

These rates include all normal expenses of sale except for: insurance, cartage, illustrations in the catalogue and special advertising.

## APPRAISALS

Our charge for appraising works of art, collections, the contents of houses, estates and all types of personal property, including Jewelry is 1½% up to a value of \$50,000. and 1% on any amount in excess. Appraisals may be done for insurance, estate family division or other purposes (excluding gift tax). A flat rate can be arranged in certain circumstances. The minimum fee is \$250. and travelling expenses are additional. A partial rebate of our fee will be made on any property subsequently consigned to us for sale within a year of the appraisal. Further information may be obtained from Sotheby Parke Bernet's Appraisal Department.

## VISITS

Our fees for making initial inspection visits relative to property under consideration for sale at auction are as follows:

Manhattan:	\$25.00
Other boroughs of New York City:	\$50.00
New York Metropolitan Area:	\$100.00
Elsewhere in North America:	\$250.00

Travelling expenses are extra and the fee is refundable in the event of consignment for sale to Sotheby Parke Bernet within one year from the date of the visit.

## REMOVAL OF PURCHASES

All purchases must be removed by the buyer by 5 p.m. on the third business day following the sale. Purchases not so removed will be turned over to Messrs. Day and Meyer—Murray and Young. 1166 Second Avenue, New York, for removal and storage at the expense and risk of the purchaser.

## PRICE LISTS AND SUBSCRIPTIONS

A printed list of prices achieved in this sale may be obtained by sending \$2.00 (check or money order) to Sotheby Parke Bernet Subscription Department, 980 Madison Avenue, New York, N.Y. 10021. Always specify sale by number.

Catalogues, containing pre-sale estimates, are available at annual subscription rates. Subscriptions include price lists as well as the bi-monthly *Newsletter* which contains schedules of sales held in London, Los Angeles, and elsewhere, as well as New York. For Details and subscription rates, please contact the Subscription Department.

## ADVICE TO BIDDERS

If instructed, Sotheby Parke Bernet Inc. will execute bids and advise prospective purchasers. This service is free. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books or bids executed in competition from the audience.

Commission bids, when placed by telephone, are accepted only at the sender's risk, and must be confirmed by letter or telegram (Cable address: PARKGAL, NEW YORK)

Please use the bidding slips provided and be sure to carefully note lot numbers and descriptions.

Always quote the sale number of the catalogue to avoid any possible confusion.

Please bid as early as possible. In the event of identical bids, the earliest will take precedence.

"Buy" bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the sale. Each bidding slip should contain bids for one sale only.

Alternative bids can be placed by using the word "OR" between lot numbers.

Should you be a successful bidder you will receive an invoice detailing your purchase and requesting payment and clearance of property.

Totally unsuccessful bids are not acknowledged as a rule but inquiries by phone will be informed of the selling price of any lot. In order to avoid delay in clearing purchases, buyers unknown to us are advised to make arrangements *before the sale* for payment or for references to be supplied. If such arrangements are not made, checks will be cleared before purchases are delivered.

*Please Note:* Sotheby Parke Bernet Inc. offers this service as a convenience to its clients who are unable to attend the sale and will not be held responsible for error or failure to execute bids.

PB 84 [A Division of SOTHEBY PARKE BERNET INC] at 171 East 84th Street, New York. Exhibitions and Auctions weekly of furniture and furnishings. Also, Sales of prints, paintings, drawings, sculpture, books, jewelry, antique cars, and other property. Commission rate for all categories of property: 22½%. Weston Thorn Director Telephone 212/472-3569, 3571.



## CONDITIONS OF SALE

This printed catalogue, as amended by any posted notices or oral announcements during the sale, constitutes Sotheby Parke Bernet Inc's (the "Galleries") and the "Consignor's" entire statement relative to the property listed herein. The following Conditions of Sale, any glossary contained herein and the accompanying Terms of Guarantee set forth herein are the complete terms and conditions on which all property listed herein shall be offered for sale, sold or purchased. The property will be offered and sold by the Galleries normally as agent for the Consignor.

1. The authenticity of the Authorship of property listed in the catalogue is guaranteed as specifically stated in the Terms of Guarantee. Except as so specifically provided in the "Terms of Guarantee" with respect to authenticity of Authorship, all property is sold "as is" and neither the Galleries nor the Consignor makes any warranties or representations of any kind or nature with respect to, nor shall they be held responsible or liable for, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, provenance, exhibitions, literature and historical relevance of the property and no statement in the catalogue or made at the sale or in the bill of sale or invoice or elsewhere shall be deemed such a warranty or representation or an assumption of liability with respect thereto. Prospective bidders should inspect the property before bidding to determine its condition and whether or not it has been repaired or restored. The Galleries and the Consignor make no representation or warranty expressed or implied as to whether the purchaser acquires any reproduction rights in the property.

2. The Galleries reserves the right to withdraw any property at any time before actual sale.

3. Unless otherwise announced by the auctioneer at the time of sale all bids are per lots as numbered in the printed catalogue.

4. The Galleries reserves the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, the Galleries' sale record shall be conclusive in all respects.

5. If the auctioneer determines that any opening bid is not commensurate with the value of the article offered, he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is not sufficient amount he may reject the advance.

6. On the fall of the auctioneer's hammer, the highest bidder shall be deemed to have purchased the offered lot in accordance with all of the conditions set forth herein and thereupon (a) assumes full risk and responsibility therefor, (b) will sign a confirmation of purchase thereof, and (c) will thereupon pay the full purchase price therefor or such part as the Galleries may require. All property shall be removed from the Galleries by the purchaser at his expense not later than three (3) days following its sale and, if not so removed, may be sent by the Galleries to a public warehouse for the account, risk and expense of the purchaser. If the foregoing Conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to the Galleries and the Consignor by law, including without limitation the right to hold the purchaser liable for the bid price, the Galleries, at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property on three (3) days notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for the payment of deficiency plus all of the costs, including warehousing, the expense of both sales, and the Galleries' commission on both sales at its regular rates and all other charges due hereunder and incidental damages.

7. Unless the sale is advertised and announced as a sale without reserves, each lot is offered subject to a reserve and the Galleries may implement such reserves by bidding through its representatives on behalf of the Consignor. In certain instances, the Consignor may pay the Galleries less than the standard commission rate where a lot is "bought-in" to protect its reserve. Where the Consignor is indebted to or has a monetary guarantee from the Galleries, and in certain other instances, the Galleries or affiliated companies may have an interest in the offered lots and the proceeds therefrom other than their commissions, and may bid therefor to protect such interests by a representative or agent.

8. Unless exempted by law from the payment thereof, the purchaser will be required to pay the combined New York State and local sales tax. The rate of such combined tax is 8 per cent if within New York City and ranges from 4 per cent to 8 per cent if outside New York City but within New York State.

Deliveries outside of New York State may be subject to the compensating use tax of another state and, where a duty of Collection is imposed upon them by law, the Galleries will require payment of such taxes.

## TERMS OF GUARANTEE

The Galleries guarantees the authenticity of Authorship of each lot contained in this catalogue on the terms and conditions set forth below:

### Definition of Authorship

"Authorship" means the identity of the creator, the period, culture, source of origin of the property, as the case may be, as set forth in the BOLD TYPE HEADING of such catalogue entry.

### Guarantee Coverage

Subject to the exclusions of (i) attributions of paintings, drawings or sculpture executed prior to 1870, and (ii) periods or dates of execution of the property, explained in Paragraph 5 below, if within five (5) years from the date of the sale of any lot, the original purchaser or record tenders to the Galleries a purchased lot in the same condition as when sold through the Galleries and it is established that the identification of Authorship (as defined above) of such lot set forth in the BOLD TYPE HEADING of the catalogue description of each lot (as amended by any posted notices or oral announcements during the sale) is not substantially correct based on a fair reading of the catalogue including the terms of any Glossary contained herein, the sale of such lot will be rescinded and the original purchase price refunded.

### Non-Assignability

It is specifically understood that the benefits of this Guarantee are not assignable and shall be applicable only to the original purchaser of the lot from the Galleries and not to the subsequent owners or others who have or may acquire an interest therein.

### 4. Sole Remedy

It is further specifically understood that the remedy set forth herein, namely the rescission of the sale and refund of the original purchase price paid for the lot, is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law.

### 5. Exclusions

The Guarantee covers only the correctness of description of Authorship (as defined in 1 above) as identified in the BOLD TYPE HEADING of the catalogue item but does not extend to (i) the identity of the creator of painting, drawings and sculpture executed before 1870 unless these works are determined to be counterfeits, as this is a matter of current scholarly opinion which can change, (ii) the identification of the periods or dates of execution of the property which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue, or (iii) titles or other identification of offered lots or descriptions of physical condition and size, quality, rarity, importance, provenance, exhibitions and literature of historical relevance, which information normally appears in lower case type below the BOLD TYPE HEADING identifying the Authorship. Although our best judgment is used in attributing paintings, drawings and sculpture created prior to 1870 through the appropriate use of glossary terms, and due care is taken to insure the correctness of the supplemental material which appears below the BOLD TYPE HEADING of each entry in the catalogue, the Guarantee does not extend to any possible errors or omissions therein.



## IMPORTANT INFORMATION FOR PROSPECTIVE BIDDERS

Please note Article 7 of the Conditions of Sale dealing with the subjects of "reserves" and the Galleries' "interest in offered lots other than normal selling commissions." The following definitions of terms and explanations of policies on these subjects and the implementation thereof are provided for your information and guidance.

### "RESERVE"

*Definition:* A "Reserve" is the confidential minimum price agreed between the seller and the Galleries, below which the lot will not be sold. On unsold lots, less than full commission will be paid to the Galleries.

*Policy:* Bidders should assume that *all* lots have protective reserves, even though some lots may be offered without reserves. Our standard advice to sellers is that reserves be set at a percentage of the median of the estimates, generally somewhat below the low estimate shown in the estimate sheet provided with this catalogue. In no case do we permit a reserve to exceed the high estimate shown in the estimate sheet. Unsold lots, i.e., those which do not meet their reserve, are omitted from the price lists issued following sales.

*Implementation:* The Galleries as agent for the seller protects reserves, that is, places bids during the auction if and when the highest outstanding bid at any time during the sale is below the reserve on the lot being offered.

### "MINIMUM PRICE GUARANTEE"

*Definition:* A "Guarantee Minimum Price" is the confidential minimum price which, in certain instances, the Galleries has contractually agreed that the seller will receive regardless of whether outside bids at the sale equal the guaranteed minimum price. In return for the guarantee the seller agrees to pay a commission of 7½% of the guaranteed minimum in addition to the standard selling commission.

*Policy:* The purpose of guarantees is to minimize the downside risks to the seller at auction sales. From the bidder's point of view, the guaranteed minimum price should be considered as the same or similar to a reserve, that is, in no event will this guaranteed price exceed the range of pre-sale estimates which have been provided in the estimate sheet and normally will be lower. All consignments which have a minimum price guarantee by the Galleries are marked in the catalogue with the letter "G" next to the lot number.

*Implementation:* If outside bidding does not reach the guaranteed minimum price, the Galleries will either bid for and buy the guaranteed lot (title to the lot passes to the Galleries) or allow the lot to be sold to the highest bidder for less than the guaranteed minimum price, the Galleries absorbing the loss.

### "OWNED PROPERTY"

*Definition:* "Owned property" is property which, at the time it is offered for sale at auction, is owned solely or partially by the Galleries or an affiliate of the Galleries (and in the sale of which the Galleries is acting as a principal and not an agent).

*Policy:* The purchase of property by the Galleries for sale at auction is an insignificant part in the Galleries' overall business. Direct purchases are only made at the request of a client and, in these cases, only after standard commission sales or guaranteed minimum price sales have been rejected by the client. Reserve prices of property owned by the Galleries are set on the same or a lower basis than property sold for other consignors, that is, reserves usually will be set below the low pre-sale estimates provided with this catalogue and in no case will they be higher than the low estimates. Any owned property which is unsold at the auction will be omitted from the price lists following the sale. All property owned by the Galleries will be identified in the catalogue as "Property of Sotheby Parke Bernet Inc." or a similar recognizable designation. In some cases, the prior source of property will be identified, e.g., "Property from the Estate of John Doe sold by order of the present owner Sotheby Parke Bernet Inc."

*Implementation:* Representatives of the Galleries will make no bids on behalf of the Galleries for property owned by the Galleries except to protect a reserve placed by the Galleries as owner. Bidding by the Galleries to protect reserves on property owned by the Galleries is affected in the same way as bidding to protect reserves on property consigned by an outside seller.



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## PAINTINGS GLOSSARY

The following are examples of the terminology used in this catalogue. PLEASE NOTE THAT ALL STATEMENTS IN THIS CATALOGUE AS TO AUTHORSHIP, PERIOD, CULTURE, SOURCE OR ORIGIN ARE QUALIFIED STATEMENTS AND ARE MADE SUBJECT TO THE PROVISIONS OF THE CONDITIONS OF SALE AND THE TERMS OF GUARANTEE PRINTED IN THIS CATALOGUE.

- a* “BAREND CORNELIS KOECKOEK”—followed, under the heading “AUTHORSHIP”, by the words “ascribed to the named artist”.

The work is ascribed to the named artist by an outside expert or by our own staff and such ascription is accepted as reliable by the Galleries. While this is our highest category of authenticity in the present catalogue, and is assigned only upon exercise of our best judgment, no unqualified statement as to authorship is made or intended.

- b* ATTRIBUTED TO BAREND CORNELIS KOECKOEK

In our best judgment, the work can be ascribed to the artist on the basis of style, but less certainty as to authorship is expressed than in the preceding category.

- c* SCHOOL OF BAREND CORNELIS KOECKOEK

In our best judgment a work by a pupil or follower of the artist.



## FIRST SESSION

Wednesday, October 9, 1974 at 10:15 a.m.

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First Session

Wednesday, October 9, 1974 at 10:15 a.m.

GERMAN AND AUSTRIAN PAINTINGS

Property of Various Owners

\*FRANZ XAVIER WOELFLE

(German, 19th Century)

[1] THE SMOKER and THE JESTER:  
A PAIR OF PORTRAITS

Both signed

On panel

7 x 5 1/2 inches

18 x 14 cm.

\*C. OSTERSETZER (German, 19th Century)

[2] THE BROKEN CLARINET

Signed

On canvas laid down on board

18 1/2 x 27 inches

47 x 68.5 cm.

[See illustration]



[ 2 ]



[ 3 ]

\*LUDWIG GEDLEK (Austrian, b. 1847)

[3] THE MARKETPLACE

Signed and inscribed *Wien*

On panel

8 1/4 x 12 1/4 inches

21 x 31 cm.

[See illustration]

\*CARL MORGENSTERN (German, 1811-93)

[4] LAKE COMO

Signed and dated 1851

26 1/2 x 40 1/2 inches

67 x 103 cm.

[See illustration on preceding page]

\*OTTO ERDMANN (German, 1834-1905)

[5] THE AUSPICIOUS MATCH

17¾ x 14½ inches  
45 x 36 cm.

[See illustration]



[ 5 ]



[ 6 ]

\*FERDINAND JULIUS THEODOR  
KLEINMICHEL (German, 1846-92)

[6] THE PEARL NECKLACE

Signed

29 x 39 inches  
73.5 x 99 cm

[See illustration]

\*RUDOLF ERNST (Austrian, b. 1854)

[7] DRESSING THE BRIDE

Signed

On cradled panel

32 x 25 inches  
81 x 63.5 cm

[See illustration]







[ 8 ]

Property of the Estate of A. Russell Tuthill  
Endwell, New York

\*ADOLPH SCHREYER (German, 1828-99)

[8] ON THE MARCH: A BATTERY  
GOING INTO ACTION

Signed

13 x 23 1/4 inches  
33 x 59 cm.

*Provenance*

Peter A. Schemm (Sale: American Art Galleries, New York,  
March 14-17, 1911, lot 123)

W. Sharp Kilmer, Binghamton, New York

[See illustration]





[ 9 ]

Property of a Private Collector

\*ADOLPH SCHREYER (German, 1828-99)

[9] SOLDIERS ENTERING AN INN,  
A RAINY DAY

Signed

On panel

8½ x 11¼ inches  
21.5 x 30 cm.

[See illustration]



[ 10 ]

Property of the Estate of Edward S. Magowan  
Southampton, Long Island

**\*CARLO GRUBACS (German, 19th Century)**  
[10] VIEWS OF VENICE:  
A PAIR OF PAINTINGS

Santa Maria della Salute; the Piazza San Marco with the Doge's  
Palace. Both signed

*Each: 7¾ x 10¼ inches*  
19.5 x 26 cm.

[See illustration of one]



[ 11 ]

**\*CARLO GRUBACS (German, 19th Century)**  
[11] VIEWS OF VENICE:  
A PAIR OF PAINTINGS

The Bacino di San Marco and the Doge's Palace; San Marco and  
the Campanile. Both signed

*Each: 7¾ x 10¼ inches*  
19.5 x 26 cm.

[See illustration of one]



[ 12 ]

**\*CARLO GRUBACS (German, 19th Century)**  
[12] VIEWS OF VENICE:  
A PAIR OF PAINTINGS

The Doge's Palace; the Grand Canal. One signed

*Each: 7¾ x 10¼ inches*  
19.5 x 26 cm.

[See illustration of one]





[ 13 ]

Property of Various Owners

\*AUGUST WILHELM LEU (German, 1819-97)

[13] MOUNTAIN LANDSCAPE, SUMMER

Signed and dated *Dusseldorf* 1866

43 1/2 x 59 inches

110 x 150 cm.

[See illustration]



[ 14 ]

\*CARL KRONBERGER (Austrian, 1841-1921)

[14] THE LOST LATCH KEY

Signed; also signed and inscribed on the reverse

On panel

6 x 4 inches  
15.5 x 10 cm.

[See illustration]

\*ANTON DOLL (German, 1826-87)

[15] A FROZEN LAKE IN WINTER

Signed and inscribed *Munchen*28 x 36¼ inches  
71 x 92 cm.

[See illustration]

\*CHRISTIAN SELL (German, 1831-83)

[16] THE OUTPOST (THIRTY YEARS WAR)

Signed and dated 1878

On panel

4½ x 6¼ inches  
11.5 x 16 cm.

[See illustration]



[ 16 ]







[ 17 ]

**\*MORITZ MULLER (German, 1841-99)**  
**[17] THE KILL**

Signed and inscribed *Munchen*

$16\frac{1}{4} \times 26$  inches  
 41 x 66 cm.

[See illustration]



[ 19 ]

**\*JULIUS MONIEN (German, 1842-97)**  
**[18] THE BEND IN THE RIVER**

Signed and dated 1878

$31\frac{1}{2} \times 51\frac{1}{2}$  inches  
 82.5 x 131 cm.

[See illustration]



[ 18 ]

**\*FRIEDRICH OTTO GEORGI (German, 1819-74)**  
**[19] LANDSCAPE WITH ORANGE TREES**

Signed and dated 1852

$27\frac{3}{4} \times 31\frac{1}{2}$  inches  
 70 x 80 cm.

[See illustration]





[ 20 ]

\*FRIEDRICH JOHANN VOLTZ (German, 1817-76)  
[20] A STABLE INTERIOR

Signed with initials

On canvas laid down on board

14½ x 19¼ inches  
37 x 49 cm.

[See illustration]



[ 21 ]

\*FRITZ HALBERG-KRAUSS (German, b. 1874)

[21] A RIVER LANDSCAPE

Signed and inscribed *München*

On board

20 x 28 inches

51 x 71 cm.

[See illustration]



[ 23 ]

\*LEOPOLD MUNSCH (Austrian, 1826-88)

[22] THE APPROACHING STORM

Signed and dated 1848

26 $\frac{3}{4}$  x 33 $\frac{1}{4}$  inches

68 x 84 cm.

[See illustration]



[ 22 ]

\*LUDWIG WILLROIDER (German, 1845-1910)

[23] RIVER LANDSCAPE

Signed; bears estate stamp on the reverse.

On panel

Unframed; 13 $\frac{1}{4}$  x 19 $\frac{1}{4}$  inches

34 x 49 cm.

[See illustration]





[ 24 ]

Property of Mr. Wilbur Jurden • Pasadena, California

\*LUDWIG KNAUS (German, 1829-1910)

[24] THE GYPSY ENCAMPMENT

Signed and dated 1880

34 x 48 inches

81 x 122 cm.

[See illustration]



[ 25 ]

Property of Various Owners

**\*JOHANN HAMZA (German, b. 1850)**  
**[25] THE WEDDING and THE CHRISTENING:**  
**A PAIR OF PAINTINGS**

Signed and inscribed *Wien*

On cradled panel

Each:  $16\frac{1}{4} \times 23\frac{3}{4}$  inches  
 42 x 58 cm.

[See illustrations]







[ 26 ]

**\*FELIX SCHLESINGER (German, 1833-1910)**  
**[26] KITTENS IN THE BARN**

Signed

18 x 15 inches  
 46 x 38 cm.

[See illustration]

**\*LUDWIG KNAUS (German, 1829-1910)**  
**[27] THE NEW BABY**

Signed

17 x 14 inches  
 43 x 33.5 cm.

[See illustration]



[ 27 ]





[ 28 ]

\*HANS HANKE (Austrian, 19th Century)

[28] A COUNTRY DANCE

Signed

19 $\frac{3}{4}$  x 24 inches

50 x 61 cm.

[See illustration]



[ 29 ]

\*ANTON LAUPHEIMER (German, 1848-1927)  
[29] "AFTER YOU"

Signed and dated '78

On panel

13 x 8 inches  
43 x 35.5 cm.

[See illustration]

\*JOHANN HAMZA (German, b. 1850)

[30] THE LUTE PLAYER

Signed, and dated *Wien* 1881

16 $\frac{3}{4}$  x 13 $\frac{1}{4}$  inches  
42.5 x 35 cm.

[See illustration]

\*ALBERT BAUR (German, 1835-1906)

[31] ST. BLANDINA - CHRISTIAN MARTYR

Signed and dated indistinctly

30 $\frac{1}{2}$  x 38 inches  
77.5 x 96.5 cm.

[See illustration]



[ 31 ]







[ 32 ]

**\*EDUARD SCHMIDT (German, 1806-62)**  
**[32] HAULING IN THE NETS:**  
**A PAIR OF PAINTINGS**

Both signed

*Each: 8 1/4 x 11 1/4 inches*  
*20.5 x 28.5 cm.*

[See illustrations]







[ 33 ]

\*ADOLF ECHTLER (German, b. 1843)

[33] THE MONK'S REPRIMAND

Signed and inscribed *Paris*

25  $\frac{3}{4}$  x 19  $\frac{1}{4}$  inches  
65 x 49 cm.

[See illustration]

\*FRANZ-SERAPH VON LENBACH

(German, 1836-1904)

[34] PORTRAIT OF A MAN, HEAD AND SHOULDERS

On board

25 x 20  $\frac{1}{2}$  inches  
63.5 x 52 cm.

[See illustration]



[ 34 ]





[ 35 ]

Property of the Estate of A. Russell Tuthill  
Endwell, New York

\*ADOLPH SCHREYER (German, 1828-99)  
[35] A WALLACHIAN TEAMSTER  
ENTANGLED IN THE MARSHES

Signed

Unframed; 48½ x 78¾ inches  
123 x 200 cm.

*Provenance*

Peter A. Schemm (Sale: American Art Galleries, New York,  
March 14-17, 1911, lot 298, \$8200)  
W. Sharp Kilmer, Binghamton, New York

[See illustration]

GERMAN SCHOOL  
[37] A CEREMONIAL PLANTING

28 x 35.5 inches  
71 x 90 cm

[See illustration]



[ 36 ]

Property of Various Owners

\*KARL BLECHEN (German, 1798-1840)

[36] ITALIAN LANDSCAPES:  
A PAIR OF PAINTINGS

Oil on board

Each: 3½ x 4 inches  
9 x 10 cm.

[See illustration of one]



[ 37 ]

\*CLOUET (German, 19th Century)  
[38] SUNDAY MORNING

Signed

33 x 51½ inches  
84 x 131 cm

[See illustration]



[ 38 ]





[ 39 ]

KARL FRIEDRICH GSUR (Austrian, b. 1871)  
[39] TYROLEAN FESTIVAL IN HONOR OF  
EMPEROR FRANZ JOSEPH

Signed

29½ x 41½ inches  
75 x 105 cm.

[See illustration]

\*RICHARD LIPPS (German, 1857-1926)  
[40] INTERIOR OF A ROCOCO CHURCH

Signed

Watercolor

18¾ x 12¾ inches  
47.5 x 32.5 cm.

\*J. C. FRISCH (German 19th Century)  
[41] NORTH AFRICAN VILLAGE

Signed

18 x 30 inches  
46 x 76 cm.

[See illustration]



[ 41 ]

## DUTCH PAINTINGS





\*OTTO EERELMAN (Dutch, b. 1839)  
[42] DUTCH COUNTRY FAIR

Signed

35 x 51 *inches*  
89 x 129 *cm.*

[See illustration]



[ 44 ]

\*HENDRIK DIRK KRUSEMAN VAN ELTEN  
(Dutch, 1829-1904)  
[43] WINDMILL IN A STORMY LANDSCAPE

Signed

14 $\frac{1}{4}$  x 22 $\frac{1}{4}$  *inches*  
36 x 56.5 *cm.*

[See illustration]



[ 43 ]

\*ALEXANDER JOSEPH DAIWAILLE  
(Dutch, 1818-88) and  
\*EUGENE JOSEPH VERBOECKHOVEN  
(Belgian, 1799-1881)

[44] A WOODED RIVER LANDSCAPE,  
CATTLE, SHEEP, AND A GOAT WATERING

Signed by both artists

17 $\frac{3}{4}$  x 27 $\frac{1}{4}$  *inches*  
45 x 69 *cm.*

[See illustration]

\*THEOPHILE EMILE ACHILLE DE BOCK  
(Dutch, 1851-1904)  
[45] A SHADED PATH

Two figures walking along a country lane, farmhouses in the distance. Signed

On canvas laid down on panel

14 $\frac{1}{2}$  x 24 *inches*  
37 x 61 *cm.*



[ 46 ]

**\*HENDRIK PIETER KOEKKOEK**  
(Dutch, 1843-90)

[46] A MOTHER AND CHILD ON A PATH,  
A RUINED CASTLE AT LEFT

Signed

24 x 36 inches

61 x 91 cm.

[See illustration]





[ 47 ]

**\*HENDRIK PIETER KOEKKOEK**

(Dutch, 1843-90)

**[47] A WOMAN ON A SANDY PATH  
BEFORE A FARMHOUSE**

Signed

24 x 36 inches

61 x 91 cm.

[See illustration]



[ 48 ]



[ 48 ]

**\*CORNELIS WOUTER BOUTER**

(Dutch, 1888-1966)

**[48] THE LITTLE VISITOR and MENDING  
TIME: A PAIR OF PAINTINGS**

Both signed

*Each: 12 x 10 inches*

*30.5 x 25.5 cm.*

[See illustrations]





[ 49 ]

\*EVERT PIETERS (Dutch, 1856-1932)

[49] MENDING A DOLL

Signed and dated '16

35 x 43 inches

89 x 109 cm.

[See illustration]



[ 50 ]

\*EVERT PIETERS (Dutch, 1856-1932)  
[50] DUTCH INTERIOR BY THE SEA

Signed

30 x 24 $\frac{3}{4}$  inches  
76 x 63 cm.

[See illustration]

\*JACOB SIMON HENDRIK KEVER  
(Dutch, 1854-1922)  
[51] MOTHER AND CHILD IN DUTCH  
COTTAGE INTERIOR

Signed

19 $\frac{1}{2}$  x 17 $\frac{1}{2}$  inches  
49.5 x 44.5 cm

[See illustration]



[ 51 ]





[ 52 ]

**\*JAN JACOBUS MATHIJS DAMSCHREUDER**

(Dutch, 1825-1905)

[52] THE EVENING LESSON

Signed

On masonite

27 x 33 inches

68.5 x 84 cm.

[See illustration]



[ 53 ]



[ 53 ]

**\*JAN EVERT MOREL (Dutch, 1835-1905) and  
\*FRANCOIS VAN SEVERDONCK  
(Belgian, 1809-89)**

**[53] A SHEPHERD AND HIS FLOCK:  
A PAIR OF LANDSCAPES**

Signed by both artists; also dated *Amsterdam '84* on the reverse

On panel

*Each: 8 1/4 x 6 inches*

*20.5 x 15.5 cm.*

[See illustrations]





[ 54 ]

\*LOUIS SMETS (Dutch, 19th Century)

[54] WINTER SKATING SCENE

Signed and dated 1854

21 x 30½ inches

53 x 77.5 cm.

[See illustration]



[ 55 ]

\*L. V. RUYT (Dutch, 19th Century)

{57} CATTLE IN A MEADOW

Men on horseback herding cattle in a meadow, a farmhouse and hills in the distance. Signed and dated 1851

On panel

10 $\frac{3}{4}$  x 14 $\frac{1}{4}$  inches

27.5 x 36 cm.

\*JAN HENDRIK WEISSENBRUCH

(Dutch, 1824-1903)

{58} LANDSCAPE WITH A CANAL

Signed and dated '94

Watercolor

15 $\frac{1}{4}$  x 20 $\frac{3}{4}$  inches

38.5 x 52.5 cm.

[See illustration]

\*JAN VAN COUVER (HERMANUS

KOEKKOEK, JR.) (Dutch, 1836-1909)

{55} RIVER LANDSCAPE

Signed

17 $\frac{1}{2}$  x 23 $\frac{1}{2}$  inches

44.5 x 59.5 cm.

[See illustration]

\*WILHELMUS HENDRIKUS PETRUS

JOHANNES DE ZWART (Dutch, 1862-1931)

{56} A WINDY DAY

Clothes on a line beside a red-roofed cottage blow in the breeze

Signed

12 x 16 inches

30.5 x 40.5 cm.



[ 58 ]





[ 59 ]

\*HENDRIK PIETER KOEKKOEK (Dutch, 1843-90)  
 and FRANCOIS VAN SEVERDONCK  
 (Belgian, 1809-89)  
 [59] A WOODED LANDSCAPE

Signed by both artists; also inscribed on the reverse

20 x 24 inches

51 x 61 cm.

[See illustration]

**\*FREDERIK HENDRIK KAEMMERER**

(Dutch, 1839-1902)

**{60} PHILTRES D'AMOUR**

Signed

*43  $\frac{3}{4}$  x 29  $\frac{3}{4}$  inches*

*111 x 75 cm.*

[See illustration]







[ 61 ]

\*EVERT PIETERS (Dutch, 1856-1932)

[61] THE LITTLE MOTHER

Signed

On panel

10¼ x 13¾ inches  
26 x 35 cm.

[See illustration]





[ 62 ]

\*JOSEF ISRAELS (Dutch, 1824-1911)

{62} ALONE IN THE WORLD

Signed

12  $\frac{1}{4}$  x 18  $\frac{1}{4}$  inches

31 x 46.5 cm.

[See illustration]



[ 63 ]

**\*JOHANNES FRANCISCUS SPOHLER**  
(Dutch, 1853-94)

[63] TOWN SCENE IN HOLLAND

Signed

On panel

9½ x 13½ inches  
24 x 34 cm.

[See illustration]

**ATTRIBUTED TO JAN JACOBUS  
MATTHIJS DAMSCHREUDER** (Dutch, 1825-1905)  
[64] PUPPET ON A STRING

A young mother amuses her baby. Bears signature

19½ x 15 inches  
49.5 x 38 cm.

**\*J. M. ISAACS** (Dutch, 19th Century)  
[65] A CHARMING REFLECTION

Bears monogram; also signed on the reverse

20½ x 14¾ inches  
52 x 37.5 cm.

**\*JOHANNES CORNELIS DE BRUYN**  
(Dutch, 1800-44)

[66] A STILL LIFE OF SUMMER FLOWERS  
and A STILL LIFE OF FRUITS:  
A PAIR OF PAINTINGS

Both signed with initials

On panel

Each: 5 x 3½ inches  
13 x 9 cm.

[See illustration of one]



[ 66 ]



## BELGIAN PAINTINGS

\*HENDRIK FRANS SCHAEFELS

(Belgian, 1827-1904)

[67] THE FISHMONGER

Signed and dated *Antwerp* 1874

On panel

12 x 10 inches  
30.5 x 25.5 cm.

[See illustration]



[ 67 ]



[ 68 ]

\*JACQUES CARABAIN (Belgian, b. 1834)

[68] THE POULTRY CROSS AT SALISBURY

Signed; also signed inscribed and dated *Bruxelles* 1893 on a sticker affixed to the stretcher29 1/4 x 20 1/2 inches  
74 x 52 cm.

[See illustration]



[ 69 ]

Property of Mr. Joseph Gluck • New York City

**\*PIERRE OLIVIER JOSEPH COOMANS**  
(Belgian, 1816-89)

**[69] A CLASSICAL BEAUTY**

Signed and dated *Paris* 1880

18 x 15 inches  
46 x 38 cm.

[See illustration]

### Property of Various Owners

**\*LOUIS GALLAIT (Belgian, 1810-87)**

**[70] THE MINSTREL BOY**

Signed and dated 1867

On panel

18¼ x 14¾ inches

46.5 x 37.5 cm.

#### *Provenance*

The Metropolitan Museum of Art, New York (sale: Parke Bernet Galleries Inc., New York, March 27-28, 1956, Lot 92)

[See illustration]



[ 70 ]





[ 71 ]

**\*PIERRE OLIVIER JOSEPH COOMANS**

(Belgian, 1816-89)

[71] **PHIDIAS IN HIS STUDIO**

Signed and dated *Paris* 1879

24½ x 36 inches

62 x 91 cm.

*Provenance*

Daniel W. Powers, New York (1899)

[See illustration]



[ 72 ]

Property of the Estate of Fleda S. Iverson • Pittsburgh

\*PAUL JEAN CLAYS (Belgian, 1819-1900)

{73} LE COUP DE CANON,  
BROUWENHAVENSigned and dated 1870; also signed, inscribed and dated *Bruxelles*  
1870 on a label affixed to the reverse

36 x 54 inches

91 x 137 cm.

[See illustration]

Property of Mrs. S. E. Schneider • New York City

\*HENRI VAN SEBEN (Belgian, 1825-1913)

{74} SKATERS ON A FROZEN CANAL IN  
WINTER

Signed and dated '74

26 x 32 inches

66 x 81.5 cm.

[See illustration]

\*PAUL JEAN CLAYS (Belgian, 1819-1900)

{72} ON THE ALGERIAN COAST

Signed and dated '47

On panel

10½ x 14 inches

26.5 x 35.5 cm.

[See illustration]



[ 74 ]





[ 73 ]



[ 75 ]

Property of Mr. Clifford Kaye • Brookline, Mass.

\*LAURENT HERMAN REDIG (Belgian, 1822-61)  
[75] LOADING BARGES

Signed and dated 1859

On panel

17 $\frac{3}{4}$  x 25 $\frac{1}{2}$  inches

45 x 64.5 cm.

[See illustration]





[ 76 ]

Property of Various Owners

\*EGIDIUS LINNIG (Belgian, 1821-60)

[76] FISHING VESSELS IN A STORMY SEA

Signed

On panel

12 x 16¼ inches

30.5 x 41 cm.

[See illustration]



[ 78 ]

**\*FRANCOIS VAN SEVERDONCK**

(Belgian, 1809-89)

**[78] SHEEP AND DUCKS IN A LANDSCAPE**

Signed and dated 1877; also signed and inscribed on reverse

20 x 27½ inches

51 x 70 cm.

[See illustration]





[ 79 ]

Property of the Estate of Sol Hurok • New York City

**\*FRANCOIS VAN SEVERDONCK**

(Belgian, 1809-89)

[79] **SHEEP AND RABBITS IN A BARN**

Signed and dated 1885

On panel

9½ x 13½ inches

24 x 34 cm.

[See illustration]

# SCANDINAVIAN, RUSSIAN AND EASTERN EUROPEAN PAINTINGS

Property of a Private Collector

\*HANS-FREDRIK GUDE (Norwegian, 1825-1903)

[80] FISHERFOLK AT BREAK OF DAY

Signed and dated 1884

Unframed; 12½ x 21½ inches  
32 x 54.5 cm.

[See illustration]



[ 80 ]



[ 81 ]

Property of the Estate of Sol Hurok • New York City

\*ISAAC ILYITCH LEVITAN (Russian, 1860-1900)

[81] LANDSCAPE BY THE SEA

Signed and dated '87

15 x 18 inches  
38 x 46 cm

[See illustration]





[ 82 ]

Property of Sotheby Parke Bernet, Inc.

\*IVAN AIVASSOVSKY (Russian, 1817-1900)  
[82] SHIPWRECK OFF A ROCKY COAST

Signed and dated 1868

25 x 30 inches

63.5 x 76 cm.

[See illustration]



[ 83 ]

Property of Mr. Richard Saxton • Babylon, New York

\*JAN VAN CHELMINSKI (Polish, 1851-1925)

[83] PRUSSIAN CAVALRY IN RETREAT

Signed

23 1/4 x 40 1/2 inches

59 x 103 cm.

[See illustration]





[ 84 ]

Property of Mr. & Mrs. S. Jordanowski  
New York City

\*JAN VAN CHELMINSKI (Polish, 1851-1925)

[84] A MOONLIGHT SLEIGHRIDE

Signed

25 x 30 inches

63.5 x 76 cm.

[See illustration]



[ 85 ]

Property of Various Owners

\*JAN VAN CHELMINSKI (Polish, 1851-1925)

[85] THE SOLDIER'S QUERY

Signed

On panel

11 $\frac{3}{4}$  x 17 inches

30 x 43 cm.

[See illustration]





[ 86 ]

\*BOHDAN KLECZYNSKI (Polish, 1851-1916)

[86] THE HUNT OF THE HARE

Signed and dated 1883

On panel

19 x 29½ inches

48 x 75 cm.

[See illustration]



[ 87 ]

Property of Mr. Edward Cavanagh, Jr.  
Locust Valley, New York

\*FRITZ THAULOW (Norwegian, 1847-1906)  
[87] SPRING SCENE

Signed

25 1/2 x 32 inches  
65 x 81 cm.

*Provenance*

W. W. Miller, New York

[See illustration]





[ 88 ]

\*FRITZ THAULOW (Norwegian, 1847-1906)

{88} RED ROOFS

Signed

21¼ x 25½ inches

54 x 65 cm.

*Provenance*

W. W. Miller, New York

[See illustration]



[ 89 ]

Property of a Private Collector

\*HERMANN KERN (Hungarian, 1839-1912)  
[89] GAME AND VEGETABLES FOR A FEAST

Signed; also inscribed on the reverse

18  $\frac{1}{4}$  x 27 inches  
46.5 x 68.5 cm.

[See illustration]

Property of the Estate of Sol Hurok • New York City

\*LEONID IVANOVITCH SOLOMATKIN  
(Russian, 1837-83)  
[90] THE THREE VETERANS

Signed and dated 1870

13 x 17 inches  
33 x 43 cm.

\*ISAAC ILYITCH LEVITAN (Russian, 1860-1900)  
[91] VIEW FROM A ROCKY COAST

Signed

On board

7  $\frac{1}{4}$  x 12 inches  
18.5 x 30.5 cm

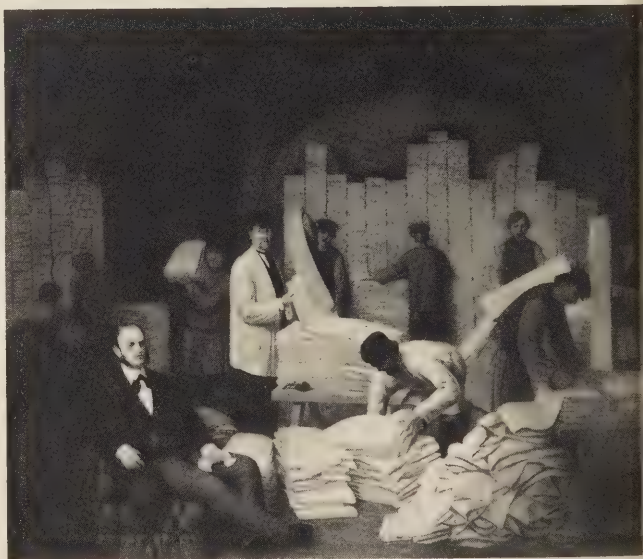
Property of Various Owners

RUSSIAN SCHOOL(?), 19th CENTURY  
[92] THE PAPER MILL

Signed indistinctly

35 x 41  $\frac{1}{2}$  inches  
89 x 105.5 cm

[See illustration]



[ 92 ]





[93]

**\*THEODORE V. CEDERSTROM**  
 (Swedish, 19th Century)  
**[93] A MUSICAL INTERLUDE**

Signed and inscribed *Munchen*

On panel

14 x 9 $\frac{1}{4}$  inches  
 35.5 x 23.5 cm.

[See illustration]

## SPANISH PAINTINGS

\*MARIANO FORTUNY (Spanish, 1838-74)

[94] THE PIPES OF PAN

Signed, and dated *Roma* 1865

Watercolor

14½ x 10¾ inches  
37 x 27.5 cm.

[See illustration]



[ 94 ]



[ 95 ]

\*DOMINGO MUNOZ Y CUESTA

(Spanish, 1850-1912)

[95] AN OFFICER OF THE CUIRASSIERS IN  
THE ARTIST'S STUDIO

Signed

On panel

9½ x 7¼ inches  
24 x 18.5 cm

[See illustration]





[ 96 ]



[ 96 ]

**\*G. VILLAGAS (Spanish, 19th Century)**  
**[96] THE SPANISH DANCER and BEFORE**  
**THE BULLFIGHT: A PAIR OF PAINTINGS**

Both signed

On canvas mounted on board

Each:  $17\frac{1}{2} \times 14\frac{1}{2}$  inches  
 44.5 x 37 cm.

[See illustrations]



[ 97 ]

**\*R. BLANCO (Spanish, 19th Century)**  
**[98] MONASTERY AT MONTE DE LA SIERRA**

Signed

On panel

7¾ x 12¾ inches  
 19.5 x 32.5 cm

[See illustration]



[ 98 ]

**\*VICTORIANO CODINA Y LANGLIN**  
 (Spanish, 1844-1911)  
**[97] THE NEW DOLL**

Signed

30 x 25 inches  
 76 x 63.5 cm.

[See illustration]



## ITALIAN PAINTINGS



[ 99 ]

Property of Mr. Jack T. Holmes • Fort Worth, Texas

\*EDUARDO FORTI (Italian, 19th Century)  
[99] BY THE WELL-SIDE

Signed and inscribed *Roma*

19½ x 30½ inches  
49.5 x 77.5 cm.

*Provenance*

Karl Hoblitzelle, Dallas

[See illustration]



[ 100 ]

Property of Various Owners

**\*GUSTAVO SIMONI (Italian, b. 1846)**  
**{100} IN THE HAREM**

Signed, inscribed and dated 1882

On panel

$13\frac{3}{4} \times 8\frac{3}{4}$  inches  
 35 x 22 cm.

[See illustration]

**ITALIAN SCHOOL (19th Century)**

**{101} THE SCRIBE**

Two young women dictate a love letter to a cynical scribe seated at his desk

On canvas laid down on board

$22 \times 17\frac{1}{4}$  inches  
 56 x 44 cm

**\*GUSTAVO SIMONI (Italian, b. 1846)**

**{102} THE FEAST OF THE NEW MOON**

Signed

$24 \times 36\frac{3}{4}$  inches  
 61 x 93 cm

[See illustration]



[ 102 ]





[ 103 ]

**GIUSEPPE SIGNORINI (Italian, 1857-1932)**  
**[103] THE ENTRANCE TO THE MOSQUE**

Signed and inscribed *Paris*

Watercolor

34½ x 26 inches  
 87.5 x 66 cm.

[See illustration]

**\*GIULIO ROSATI (Italian, 1858-1917)**  
**[104] ARAB HORSEMEN**

Signed

Watercolor

21 x 14½ inches  
 53 x 37 cm.

[See illustration]



[ 104 ]



[ 107 ]

Property of Mr. Joseph Gluck • New York City

\*ALBERTO PASINI (Italian, 1826-99)

{107} ARABS WITH A FALCON

Signed and dated 1867

25 1/2 x 21 1/4 inches  
65 x 54 cm.

[See illustration]

Property of Various Owners

\*F. BALLELIO (Italian, 19th Century)

{108} "DOLCE FAR NIENTE"

Signed and inscribed *Roma*

Watercolor

21 x 29 3/4 inches  
53 x 75.5 cm.

[See illustration]

\*F. BALLELIO (Italian, 19th Century)

{105} ADMIRING HERSELF

Signed and inscribed *Roma-Tivoli*

Watercolor

Unframed; 21 x 29 3/4 inches  
53 x 75.5 cm.

[See illustration]

\*F. BALLELIO (Italian, 19th Century)

{106} A GAME OF CHESS

A Cardinal and a young woman in an eighteenth century salon ponder the next move, watched by a gentlemen in mauve satin.

Signed and inscribed *Roma*

Watercolor

20 x 29 inches  
51 x 74 cm.

[ 108 ]







[ 109 ]

\*A. ORSELLI (Italian, 19th Century)  
[109] READING THE DISPATCH  
Signed

28 x 36 inches  
71 x 91 cm.

[See illustration]



[ 111 ]

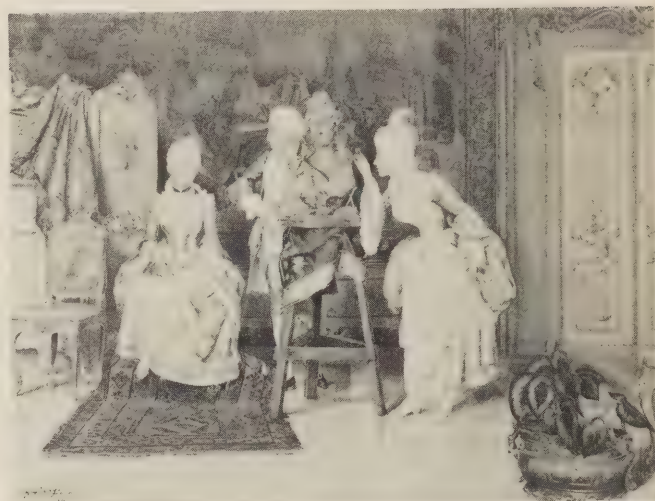
\*GIUSEPPE BRUGO (Italian, 19th Century)  
[110] IN THE SCULPTOR'S STUDIO

Signed and dated indistinctly and inscribed *Roma*

Watercolor

16 x 22¼ inches  
40.5 x 56.5 cm

[See illustration]



[ 110 ]

\*DOMENICO PENNACCHINI (Italian, b. 1860)  
[111] THE ATTENTIVE LISTENER

Signed and inscribed *Roma*

Watercolor

13¾ x 21½ inches  
35 x 54.5 cm

[See illustration]





[ 112 ]

**\*GENNARO AVITABILE (Italian, 19th Century)**  
**[113] A GOOD TALE**

Signed and inscribed *Paris*

On panel

16¼ x 12¾ inches  
 41 x 32.5 cm.

[See illustration]

**\*FRANCESCO COLEMAN (Italian, b. 1851)**  
**[112] A CARDINAL IN HIS STUDY**

Signed and inscribed *Roma*

Watercolor

22½ x 16 inches  
 57 x 40.5 cm.

[See illustration]



[ 113 ]



[ 114 ]

\*CESARE-AUGUSTE DETTI (Italian, 1847-1914)  
[114] RUSTIC COURTSHIP

Signed

Watercolor

19½ x 14¾ inches  
49.5 x 37.5 cm.

[See illustration]

\*GIACOMO DI CHIRICO (Italian, 1845-84)  
[115] THE VILLAGE PRIEST

Signed and dated *Napoli* 1882

31 x 23¾ inches  
79 x 60.5 cm.

[See illustration]

Property of Mr. Joseph Gluck • New York City

\*C. BUONGIORNO (Italian, 19th Century)  
[116] A MONK IN HIS STUDY

Signed

On canvas mounted on board

14¼ x 17¼ inches  
36 x 44 cm.

[See illustration]



[ 116 ]







[ 117 ]

Property of a Private Collector

\*GIUSEPPE CARELLI (Italian, 1858-1921)

[117] VIEW OF NAPLES

Signed

15 x 25 1/2 inches  
38 x 65 cm.

[See illustration]

Property of Mr. Joseph O'Brien • New York City

\*RUBENS SANTORO (Italian, b. 1859)

[118] A VENETIAN CANAL

Signed

16 x 13 inches  
40.5 x 33 cm.

Provenance

Gherardi Davis, New York

[See illustration]







[ 119 ]

Property of Various Owners

**\*ATTILIO PRATELLA (Italian, 1856-1932)**  
**[119] FISHING IN THE BAY OF NAPLES**

Signed

On panel

11 x 7½ inches  
 28 x 19 cm.

[See illustration]

**\*FRANCESCO VINEA (Italian, 1845-1902)**

**[120] THE WINE CASK**

An old cavalier in red cape and jackboots stands holding a glass of wine. Signed

On panel

5¾ x 3¾ inches  
 14.5 x 9.5 cm

**\*A. CHERUBINI (Italian, 19th Century)**

**[121] STILL LIFE OF FRUITS AND VEGETABLES**

Signed and dated *Roma* 1870

19 x 24¼ inches  
 48 x 61.5 cm

[See illustration]



[ 121 ]





[ 122 ]

\*ALBERTO PASINI (Italian, 1826-99)  
[122] MARKET AT CONSTANTINOPLE

Signed and dated '71

$9\frac{3}{4} \times 15\frac{3}{4}$  inches  
24.5 x 40 cm.

[See illustration]



[ 123 ]

Property of Mr. Arthur Murray • Honolulu, Hawaii

\*JEAN BOLDINI (Italian, 1845-1931)  
[123] PORTRAIT OF MADAME X

Charcoal

13½ x 9½ inches  
34.5 x 24 cm.

*Literature*

*Les Modes*, 1902, Illus.

[See illustration]

[END OF FIRST SESSION]



## SECOND SESSION

Wednesday, October 9, 1974, at 2 p.m.

## FRENCH PAINTINGS



[ 124 ]

Property of Frederick Havemeyer Willcox  
Smyrna, New York

\*JEAN GEORGES VIBERT (French, 1840-1902)  
[124] THE DEBUT

Signed

Watercolor

15 x 9 inches  
38 x 23 cm.

[See illustration]

Property of Various Owners

\*FRANCOIS FREDERICK CHARLES  
SOULACROIX (French, 19th-20th Century)  
[125] THE FEATHER FAN

Signed

20½ x 26½ inches  
52 x 67 cm.

[See illustration]



[ 125 ]

**\*ANGELO ASTI (French, 1847-1903)**  
**{126} THE DARK-HAIRED BEAUTY**

Head and shoulders portrait of young woman, a red drape around her shoulders. Signed

18 x 13 inches  
 46 x 36 cm.

Property of the Estate of A. Chapin Rogers  
 Camden, South Carolina

**\*PAUL CESAR HELLEU (French, 1859-1927)**  
**{127} HEAD OF A WOMAN**

Signed

Pencil and red and white chalks

9½ x 9 inches  
 24 x 23 cm.

Property of Mrs. D. J. Donahoe, Jr.  
 Ponca City, Oklahoma

**\*JULIEN DUPRE (French, 1851-1910)**  
**{128} THE MILK MAID**

Signed

18½ x 24¼ inches  
 47 x 61.5 cm.

[See illustration]



[ 128 ]



[ 129 ]

**\*VICTOR DUPRE (French, 19th Century)**  
**{129} EXTENSIVE PASTORAL LANDSCAPE**

Signed and dated indistinctly

16¼ x 27½ inches  
 41 x 70 cm.

[See illustration]

Property of Various Owners

**\*EMILE MUNIER (French, 1810-95)**  
**{130} MOTHER AND CHILD**

Signed and dated 1883; also signed and inscribed *Paris* on the reverse

On panel

10¾ x 8¼ inches  
 27 x 20.5 cm.



LEON GERMAIN PELOUSE (French, 1838-91)  
[131] A PATH THROUGH THE FOREST

Signed

Unframed;  $21\frac{3}{4} \times 30$  inches  
55 x 76 cm.



[ 133 ]

\*JULIEN DUPRE (French, 1851-1910)  
[132] MAKING A HAYSTACK

Signed

On panel

$14\frac{3}{4} \times 18$  inches  
37.5 x 46 cm.

[See illustration]



[ 132 ]

\*EDOUARD BERNARD DEBAT-PONSON  
(French, 1847-1913)

[133] TENDING THE COWS

Signed and dated '97

$25\frac{1}{2} \times 36$  inches  
65 x 91.5 cm.

[See illustration]

\*A. P. LAURENS (French, 19th Century)  
[134] TWO SCENES FROM CYRANO DE  
BERGERAC

Both signed

One watercolor, the other ink and gouache

Each:  $14\frac{1}{2} \times 10\frac{3}{4}$  inches  
37 x 27.5 cm.

Property of Mr. Wilbur Jurden • Pasadena, California

\*DANIEL RIDGWAY KNIGHT

(American, 1839-1924)

{135} THE SIGNAL

Signed and inscribed *Paris*

35 1/2 x 46 inches

90 x 117 cm.

[See illustration]







[ 136 ]

Property of Various Owners

\*HIPPOLYTE CAMILLE DELPY

(French, 1842-1910)

[136] RIVER LANDSCAPE AT SUNSET

Signed

On panel

14 x 25  $\frac{3}{4}$  inches  
35.5 x 65.5 cm.

[See illustration]

AFTER JACQUES LOUIS DAVID  
[137] PORTRAIT OF NAPOLEON,  
HALF LENGTHUnframed; 26  $\frac{1}{4}$  x 21  $\frac{1}{2}$  inches  
67 x 54.5 cm.

\*CHARLES OLIVIER DE PENNE

(French, 1831-97)

[138] FOUR HUNTING SETTERS IN A  
WOODED LANDSCAPE

Signed

18  $\frac{1}{4}$  x 15 inches

46 x 38 cm

[See illustration]



[ 138 ]





[ 139 ]

\*AUGUSTE BONHEUR (French, 1824-84)

[139] OXEN TEAM PLOWING

Signed

On panel

33 x 65 1/4 inches

84 x 165 cm.

[See illustration]



[ 140 ]

**\*JULES JOSEPH LEFEBVRE** (French, 1836-1911)  
[140] DIANA

Signed

Unframed;  $81\frac{3}{4} \times 43$  inches  
207.5 x 109 cm

[See illustration]

**\*WILLIAM ADOLPHE BOUGUEREAU**  
(French, 1825-1905)  
[141] LA PALME

Signed and dated 1894

$39\frac{1}{4} \times 22\frac{1}{2}$  inches  
100 x 57 cm

*Provenance*

Mrs. Henderson, Washington, D.C.

Mrs. Wilton J. Lambert, Washington, D.C.

Mrs. Elizabeth Lambert Baker, Washington, D.C.

*Literature*

Vachon, W. *Bouguereau*, Paris 1900

[See illustration]







[ 142 ]

\*LUCIUS ROSSI (French, 1846-1913)

[142] THE ARGUMENT

Signed

27½ x 15¾ inches  
70 x 40 cm.

[See illustration]

\*MARCELIN DELECHAUX (French, d. 1902)

[143] THE NECKLACE

On panel

16½ x 12½ inches

41 x 31.5 cm.

[See illustration]



[ 143 ]



Property of the Estate of Sol Hurok • New York City

\*LEON JEAN BASILE PERRAULT

(French, 1832-1908)

[145] NO MORE SONGS

26 x 21 $\frac{1}{4}$  inches

66 x 54 cm.

[See illustration]



[ 144 ]

\*ALFRED CHARLES WEBER (French, 1862-1922)

[144] A PINCH OF SNUFF

Signed

On panel

21 $\frac{3}{4}$  x 18 inches

55 x 46 cm.

[See illustration]



[ 145 ]

Property of the Estate of Polly Brooks Howe  
New York City

\*JACQUES EMILE BLANCHE

(French, 1861-1942)

[146] BEFORE THE MIRROR

A dark-haired young girl in a white dress, seated before a full length mirror. Signed

18  $\frac{1}{4}$  x 15 inches

46.5 x 38 cm.

Property of Mr. Joseph Gluck • New York City

\*VICTOR GABRIEL GILBERT (French, b. 1847)

[147] LE MARCHE

Signed

On panel

18 x 24 inches

46 x 61 cm.

[See illustration]



[ 147 ]



[ 148 ]

\*JEAN ALEXANDRE REMY COUDER

(French, 1808-79)

[148] KITCHEN INTERIOR

Signed

32 x 25  $\frac{1}{2}$  inches

81 x 65 cm

[See illustration]





[ 149 ]

Property of Various Owners

\*CHARLES LAURENT MARECHAL  
(French, 1801-87)  
[149] SOUVENIR OF AMIENS

Signed

25 x 20½ inches  
63.5 x 52 cm.

[See illustration]

\*AIME PERRET (French, 1847-1927)  
[150] MENDING AND IRONING  
Signed

29 x 25¾ inches  
73.5 x 60.5 cm.

[See illustration]



[ 150 ]



[ 151 ]

\*DANIEL RIDGWAY KNIGHT  
 (American, 1839-1924)  
 [151] SUMMER BOUQUETS

Signed and inscribed *Paris*

32  $\frac{1}{4}$  x 25  $\frac{3}{4}$  inches  
 82 x 65.5 cm.

[See illustration]





[ 152 ]

\*DANIEL RIDGWAY KNIGHT  
 (American, 1839-1924)  
 [152] IN THE ROSE GARDEN

Signed

32 x 25 1/2 inches  
 81 x 65 cm.

[See illustration]



[ 153 ]

**\*CHARLES KUWASSEG (French, 1838-1904)**  
**[153] VIEW OF CHAMONIX, SWITZERLAND**

Signed and dated 1886; also signed and inscribed on reverse

39½ x 26 inches  
 100 x 66 cm.

[See illustration]

Property of Marie Louise Steensby  
 Morris Plains, New Jersey

**\*ADOLPHE MONTICELLI (French, 1824-86)**  
**[154] LADIES IN A PARK**

Signed

16 x 12¾ inches  
 40.5 x 32.5 cm.

*Provenance*

Mlle. Louppe Leonie Sauvois, Seine et Oise  
 Galerie Lorenceau, Paris

[See illustration]

Property of Various Owners

**\*ADRIEN MOREAU (French, 1843-1906)**  
**[155] IDLE CHATTER**

Signed

On panel

8¾ x 10¾ inches  
 22 x 27.5 cm.

[See illustration]



[ 155 ]







J.G. Vibert. 1875.

[ 156 ]

**\*JEAN GEORGES VIBERT (French, 1840-1902)**  
**[156] WHO'S THERE?**

Signed and dated 1875

On panel

$8\frac{3}{4} \times 6\frac{1}{4}$  inches  
 22.5 x 16 cm.

[See illustration]

**\*ALEXIS AUGUSTE DELAHOGUE**  
 (French, 1867-1930)  
**[157] AN ALGERIAN MARKET**

A young man rides a mule past other Arabs selling flowers and vegetables. Signed

$19\frac{3}{4} \times 25\frac{3}{4}$  inches  
 50 x 65 cm

Property of the Estate of Therese Lownes Noble  
 Sold by Order of the Executors

**\*ATTRIBUTED TO FELIX ZIEM**  
 (French, 1821-1911)  
**[158] THE MARKET PLACE,**  
**CONSTANTINOPLE**

Signed

$25\frac{1}{2} \times 36\frac{1}{2}$  inches  
 65 x 92.5 cm

[See illustration]



[ 158 ]





[ 159 ]

Property of Various Owners

**JEAN BAPTISTE EDOUARD DETAILLE**  
 (French, 1848-1912)  
 [159] FULL-LENGTH PORTRAIT OF AN  
 INFANTRYMAN

Signed and dated 1874

Unframed;  $15\frac{1}{4} \times 10\frac{1}{2}$  inches  
 38.5 x 26.5 cm.

[See illustration]

**\*JEAN BAPTISTE EDOUARD DETAILLE**  
 (French, 1848-1912)  
 [160] A CAVALRYMAN AND HIS MOUNT

Signed and dated 1883

Pen and ink, watercolor and crayon

$20\frac{1}{2} \times 14\frac{3}{4}$  inches  
 52 x 37.5 cm.

[See illustration]



[ 160 ]

Property of Mr. Joseph Gluck • New York City

\*JEAN-LEON GEROME (French, 1824-1904)

{161} THE CARPET MERCHANT OF CAIRO

Signed

32¾ x 22½ inches

81 x 57 cm.

{See illustration}







[ 162 ]

Property of Various Owners

\*BENJAMIN CONSTANT (French, 1845-1902)  
 [162] THE EMPRESS THEODORA  
 RECEIVING AN AMBASSADOR  
 Signed

39 x 31 inches  
 100 x 79 cm.

[See illustration]

\*CHARLES EMILE LECOMTE-VERNET  
 (French, 1821-1900)  
 [163] MOROCCAN GIRL

Signed and dated 1869

45 x 31¼ inches  
 114 x 79.5 cm.

[See illustration]

\*JULES ACHILLE NOEL (French, 1815-81)  
 [164] FISHING BOAT OFF  
 CONSTANTINOPLE

Signed

18½ x 27½ inches  
 47 x 70 cm.

[See illustration]



[164]





\*DANIEL RIDGWAY KNIGHT  
(American, 1839-1924)  
[164A] LA VENDANGE

Signed and dated *Paris* 1879

33½ x 43½ inches  
84 x 109 cm.

[See illustration]





[ 164A ]



[ 165 ]

**\*HENRIETTE GUDIN (French, 19th Century)**  
**[167] FISHING BOATS IN CALM SEAS BY**  
**MOONLIGHT**

Signed

On panel

5 1/2 x 8 1/4 inches  
 13.5 x 21 cm.

**\*HENRIETTE GUDIN (French, 19th Century)**  
**[168] FISHING BOATS IN CALM SEAS AT**  
**SUNSET**

Signed

On panel

5 1/2 x 8 1/4 inches  
 13.5 x 21 cm.

[See illustration]

**\*GEORGES JEAN MARIE HAQUETTE**

(French, 1854-1906)

**[165] HAULING IN THE CATCH**

Signed

21 1/2 x 29 inches  
 54.5 x 73.5 cm.

[See illustration]

**ATTRIBUTED TO GEORGES JEAN MARIE**  
**HAQUETTE (French, 1854-1906)**

**[166] A FISHING BOAT IN HEAVY SEAS**

Signed

29 1/4 x 46 1/4 inches  
 74 x 125 cm.



[ 168 ]



[ 169 ]

ATTRIBUTED TO FRANCOIS THOMAS  
 LOUIS FRANCIA (French, 1772-1839)  
 [169] AN ESTUARY SCENE AT SUNSET

22 x 34 inches

56 x 86.5 cm.

*Provenance*

M. Knoedler & Co., New York  
 Charles H. Frantz, Dayton, Ohio

[See illustration]





[ 170 ]

\*HENRI HARPIGNIES (French, 1819-1916)

[170] TREES BESIDE A RIVER

Signed and dated 1907

On panel

18 x 12<sup>3</sup>/<sub>4</sub> inches

46 x 32 cm.

[See illustration]



[ 171 ]

Property of the Estate of Theodore Rousseau  
Greenwich, Connecticut

\*THEODORE ROUSSEAU (French, 1812-67)  
[171] CATTLE WATERING IN A MEADOW

Signed

On panel

11 $\frac{3}{4}$  x 21 $\frac{1}{4}$  inches  
30 x 54 cm.

[See illustration]

## Property of Various Owners

\*JEAN BAPTISTE CAMILLE COROT

(French, 1796-1875)

{172} LA PETITE VACHERIE AU BORD DE  
L'EAU (ENVIRONS DE GISORS)

Signed

20 x 15  $\frac{3}{4}$  inches

51 x 40 cm.

*Provenance*

M. Le Roy, 1893

*Literature*Alfred Robaut, *L'Oeuvre de Corot*, Paris, 1905, Vol. III, p. 302,  
No. 2161

[See illustration]







[ 173 ]

## \*WILFRID CONSTANT BEAUQUESNE

(French, 1847-1913)

## [175] THE CAVALRYMAN

His sword drawn, he stands in a village street, a companion carries a bale of hay in the background. Signed

18 x 10 $\frac{3}{4}$  inches

46 x 27.5 cm.

## \*CHARLES LOUIS KRATKE (French, 1848-1921)

## [176] THE EDUCATION OF THE KING

Signed and dated 1898

On panel

21 x 25 $\frac{1}{2}$  inches

53.5 x 65 cm.

[See illustration]

## \*TONY ROBERT-FLEURY (French, 1837-1912)

## [173] THE TRIO

Signed

33 $\frac{1}{2}$  x 45 $\frac{3}{4}$  inches

85 x 116 cm.

[See illustration]

## \*ANTOINE EUGENE ERNEST BUTTURA

(French, b. 1841)

## [174] ON PATROL

A French infantryman stands in a cobbled street, holding his bayonet, two other soldiers at a cross roads at left. Signed and dated 1877

On panel

13 $\frac{1}{2}$  x 10 $\frac{1}{2}$  inches

34 x 26.5 cm.



[ 176 ]





[ 177 ]

\*CHARLES EDOUARD BOUTIBONNE  
(French, 1816-97)  
[177] QUEEN ELIZABETH AND SIR  
WALTER RALEIGH

Signed and dated 1875

On panel

21 $\frac{3}{4}$  x 31 inches  
55 x 78.5 cm.

[See illustration]





[ 178 ]

\*THEODORE ROUSSEAU (French, 1812-67)  
[178] AT THE EDGE OF THE FOREST

Signed

On panel

$5\frac{3}{4} \times 8\frac{1}{4}$  inches  
14.5 x 21 cm.

[See illustration]

ATTRIBUTED TO NARCISSE VIRGILE DIAZ  
DE LA PENA  
[179] THE APPROACHING STORM

Signed and dated '57

On panel

$7\frac{1}{4} \times 9\frac{3}{4}$  inches  
18.5 x 24.5 cm.

Property of Mr. Arthur Murray • Honolulu, Hawaii

\*JEAN JACQUES HENNER (French, 1829-1905)  
[180] PROFILE HEAD

On panel

$16\frac{1}{4} \times 12\frac{1}{2}$  inches  
41 x 32 cm.

*Provenance*

Moulton &amp; Ricketts, Chicago

Mrs. Samuel Scotten, Chicago

Harold Wakem, Chicago

Newhouse Galleries, New York

Mr. and Mrs. Robert W. Lyons, Washington, D.C. (Sale: Parke  
Bernet Galleries, Inc., New York, January 4, 1945, Lot 10, Illus.)

[See illustration]

Property of Various Owners

\*THEODORE ROUSSEAU (French, 1812-67)  
[181] DOUBLE-SIDED LANDSCAPE

Pen and brown ink

$4\frac{1}{2} \times 6\frac{3}{4}$  inches  
11.5 x 17 cm.

[See illustration]



[ 181 ]





[ 182 ]

\*EMILE MUNIER (French, 1810-95)  
[182] LA SOURCE

Signed and dated 1875

78¾ x 47¼ inches  
200 x 120 cm.

[See illustration]

Property of Mr. Jack T. Holmes • Fort Worth, Texas

\*ADOLPHE ALEXANDRE LESREL  
(French, b. 1839)  
[183] THE PROPOSAL

Signed and dated 1869

25½ x 21¼ inches  
65 x 54 cm.

*Provenance*

Karl Hoblitzelle, Dallas

[See illustration]

Property of Various Owners

\*N. BALLIQUANT (French, ca. 1880)  
[183A] A SHEPHERD AND HIS FLOCK IN  
A STABLE

Signed

25¾ x 36¼ inches  
65 x 92 cm.

[See illustration]



[ 183A ]







[ 184 ]

**\*VICTOR GABRIEL GILBERT**  
(French, 1846-1933)  
[184] BOYS PLAYING IN A PARK

Signed

15 x 18 inches  
38 x 46 cm.

[See illustration]

**\*PAUL PASCAL (French, 1832-1903)**  
[185] NEAR EASTERN SCENES:  
A PAIR OF GOUACHES

Two camels watering in a river; Arab horsemen in the desert.  
Both signed and dated 1896

Gouache

Each: 12 x 17 inches  
30.5 x 43 cm.

**\*H. DU CHENE DE VERE**  
(French, 19th Century)  
[186] THE STORY HOUR

Signed and dated 1882

19¾ x 13¾ inches  
50 x 35 cm

[See illustration]



[ 186 ]





[ 187 ]

\*JULES WORMS (French, 1832-1924)

[187] A SPANISH FAREWELL

Signed

25 1/2 x 36 inches

65 x 91 cm.

[See illustration]





[ 188 ]

\*LOUIS GABRIEL EUGENE ISABEY  
(French, 1803-86)

[188] A SHIP FOUNDERING OFF A ROCKY  
COAST

Signed

12½ x 18¼ inches  
32 x 46 cm.

[See illustration]



[ 189 ]

Property of a Private Collector

\*IWILL (MARIE JOSEPH LEON CLAVEL)  
(French, 1850-1923)

[190] SHIPPING IN AN ESTUARY

Signed

13 x 18 inches

33 x 46 cm

[See illustration]



[ 190 ]

Property of the Estate of A. Russell Tuthill  
Endwell, New York

\*JEAN BAPTISTE EDOUARD DETAILLE  
(French, 1848-1912)

[189] A FRENCH ADVANCE

Signed and dated 1881

Mixed media

55 x 78¾ inches

140 x 200 cm

[See illustration]

## CHINESE SCHOOL PAINTINGS

Property of the Estate of Catherine C. Huntington  
New York City

CHINESE SCHOOL, 19th CENTURY  
[191] SHIPPING OFF HONG KONG:  
A PAIR OF PAINTINGS

*Each: 4 1/4 x 5 1/2 inches*  
*10.5 x 14 cm.*



[ 193 ]

CHINESE SCHOOL, 19th CENTURY  
[192] SHIPS OFF BOCA TIGRIS

*17 x 23 inches*  
*43 x 58.5 cm.*

[See illustration]



[ 192 ]

Property of Various Owners

CHINESE SCHOOL, 19th CENTURY  
[193] GATHERING IN A SUMMER GARDEN

On board

*18 x 31 inches*  
*46 x 79 cm.*

[See illustration]

CHINESE SCHOOL, 19th CENTURY  
[194] PROMENADE BEFORE A PAVILLION

On board

*18 x 23 1/2 inches*  
*46 x 59.5 cm.*

## BRITISH PAINTINGS



[ 195 ]

Property of the Estate of Fleda S. Iverson • Pittsburgh

\*ATTRIBUTED TO HENRY ALKEN  
[195] POINTERS IN A LANDSCAPE:  
A PAIR OF PAINTINGS

One bears signature and date 1855

Each:  $11\frac{1}{2} \times 15\frac{1}{2}$  inches  
29 x 39.5 cm.

[See illustration]



[ 195 ]

\*AUTHORSHIP: Ascribed to the named artist—subject to the qualifications set forth in the GLOSSARY and CONDITIONS OF SALE, front of this Catalog

Property of Various Owners

\*GEORGE WRIGHT (British, 1836-1942)  
[196] OVER THE FENCE

Signed

$11\frac{1}{2} \times 15\frac{1}{2}$  inches  
29 x 39.5 cm.

[See illustration]



[ 197 ]

\*HENRY ALKEN SR. (British, 1774-1850)  
[197] FULL CRY

Signed on the mat

Charcoal and watercolor

$9\frac{1}{4} \times 13$  inches  
23.5 x 33 cm.

[See illustration]







[ 198 ]

**\*GEORGE MORRIS (British, 19th Century)**  
**[199] THE END OF A DAY'S STALKING IN**  
**THE HIGHLANDS**

Signed

30 x 50 inches  
 76 x 127 cm.

[See illustration]

**\*A. WHEELER (British, 19th Century)**  
**[198] THE THORN FENCE**

Signed

On panel

11½ x 18½ inches  
 29 x 47 cm.

[See illustration]



[ 199 ]



[ 200 ]

**ATTRIBUTED TO SIR EDWIN HENRY**  
**LANDSEER (British, 1802-73)**  
**[200] THE DAY'S BAG**

On board

11¾ x 19¾ inches  
 30 x 50 cm.

[See illustration]

Property of the Estate of  
Fleda S. Iverson • Pittsburgh

JOHN S. SANDERSON WELLS

British, 19th-20th Century)

201] FULL CRY

igned

16 x 24 inches

41 x 61 cm.



[ 203 ]

Property of Dr. David Morowitz  
Washington, D.C.

WALTER HUNT (British, 1861-1931)

202] FOUND

igned and dated 1906

20 x 30 inches

51 x 76 cm.

[See illustration]



[ 202 ]

Property of Various Owners

\*WILLIAM DUFFIELD (British, 19th Century)

[203] HUNTSMAN'S STILL LIFE

Signed and dated 1881

19 x 30 inches

48 x 76 cm.

[See illustration]

SCHOOL OF JOHN FREDERICK HERRING

[204] A YOUNG COLT

Standing beneath a large tree in a wooded park

13 3/4 x 10 3/4 inches

35 x 27.5 cms.





[ 205 ]

ATTRIBUTED TO CHARLES TOWNE  
(British, 1763-1840)

[205] FAMILY PICNICKING ON A HILLSIDE

On panel

14 x 19 $\frac{3}{4}$  inches  
35.5 x 50 cm.

[See illustration]

Property of the Estate of Fleda S. Iverson  
Pittsburgh

\*WILLIAM REDMORE BIGG (British, 1755-1828)  
[207] THE LEISURE HOUR, or THE  
EVENING HYMN: A SCENE AT A  
COTTAGE DOOR

40 x 33 inches  
102 x 84 cm

*Exhibitions*

London, Royal Academy, 1825, No. 318

[See illustration]



[ 208 ]

Property of Various Owners

\*G. S. REYNOLDS (Scottish, 19th Century)  
[206] A HIGHLAND FAREWELL

Signed with initials

On panel

10 $\frac{3}{4}$  x 11 $\frac{3}{4}$  inches  
27.5 x 30 cm.

ATTRIBUTED TO JAMES WARD  
(British, 1769-1859)

[208] SHELTERING FROM THE STORM

25 $\frac{1}{2}$  x 30 $\frac{1}{2}$  inches  
65 x 77.5 cm

[See illustration]







[ 209 ]

\*W. WILLIAMS (British, fl. 1845-1867)  
 [209] LOCH SCENE IN THE NEWTON  
 MARSHES; DARTMOOR HILLS IN THE  
 DISTANCE

Signed and dated *Plymouth* 1849

32 x 45 inches

81 x 114 cm.

*Provenance*

The Cooling Galleries, Ltd., London  
 Frank Allen, Chicago

*Exhibitions*

London, Royal Academy, 1849, No. 308

[See illustration]





[ 210 ]

\*EDWARD CHARLES WILLIAMS  
 (British, fl. 1839-89)  
 [210] A FLOCK OF SHEEP BY A  
 RUSTIC MILL

25 x 30 inches  
 63.5 x 76 cm.

[See illustration]

ORSHIP: Ascribed to the named artist—subject to the qualifications set forth in the GLOSSARY and CONDITIONS OF SALE, front of this Catalogue.



[ 211 ]

\*JOSEPH THORS (British, fl. 1863-1884)  
 [211] LANDSCAPE WITH FIGURES AND  
 DUCKS; LANDSCAPE WITH A WOMAN AND  
 CHICKENS: A PAIR OF PAINTINGS

Both signed

On panel

Each:  $9\frac{3}{4} \times 14$  inches  
 25 x 35.5 cm.

[See illustrations]



[ 211 ]

\*WALLER HUGH PATON, R.S.A.

(British, 1828-95)

[212] IN THE WOODS AT SUNDOWN

Signed; also signed and inscribed *Edinburgh* on the reverse

36 x 54 inches

91.5 x 137 cm.

[See illustration]



[ 213 ]

\*JOSEPH THORS (British, fl. 1863-1884)

[213] CHICKENS OUTSIDE A FARMHOUSE

Signed

16 x 24 inches

40.5 x 61 cm.

[See illustration]





[ 212 ]





[ 214 ]

**\*JAMES BAKER PYNE (British, 1800-70)**  
**[214] SUNDAY AFTERNOON ON THE RIVER**

Signed and dated 1861

Watercolor

19 x 26 inches  
 48 x 66 cm.

[See illustration]

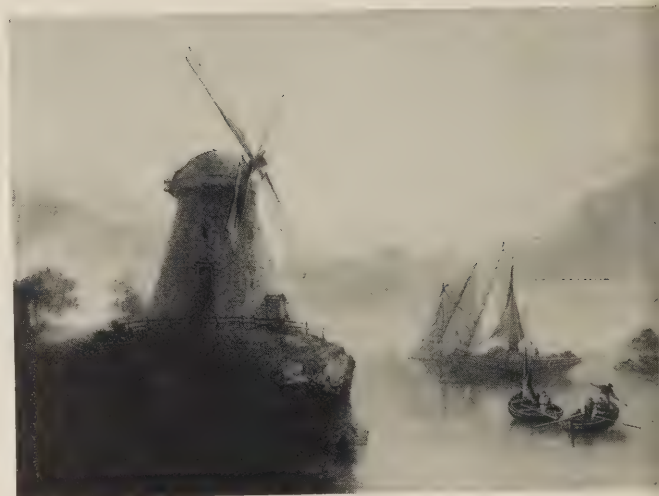


[ 216 ]

**\*WILLIAM P. SHERLOCK**  
 (British, circa 1780-1850)  
**[215] WINDMILL ON A PROMONTORY**  
 Signed and dated 1854 on the reverse

22 x 30½ inches  
 56 x 77.5 cm.

[See illustration]



[ 215 ]

**\*JAMES BAKER PYNE (British, 1800-70)**  
**[216] A CASTLE IN A RIVER LANDSCAPE**

Signed and dated 1861

Watercolor

19 x 28 inches  
 48 x 71 cm.

[See illustration]



[ 216A ]

\*SIR AUGUSTUS WALL CALCOTT, R.A.  
 (British, 1779-1844)  
 [216A] A SHEPHERD AND HIS FLOCK  
 AMONGST CLASSICAL RUINS

37 x 50 inches  
 94 x 127 cm.

[See illustration]



[ 217 ]

Property of Mr. Clifford Kaye  
Brookline, Massachusetts

\*WILLIAM BEATTIE (British, 19th Century)  
[217] VIEW NEAR HORSHAM, SUSSEX

Signed and dated 1864

30 x 50 inches  
76 x 127 cm.

[See illustration]





[ 217A ]

\*WILLIAM JAMES MULLER (British, 1812-45)  
 {217A} WHITCHURCH

Signed and dated 1844

$31\frac{3}{4} \times 50\frac{1}{2}$  inches  
 80.5 x 128.5 cm.

[See illustration]



[ 218 ]

Property of Various Owners

\*JOHN BRANDON SMITH

(British, fl. 1860-84)

{218} LESSEN HEATH, WALES

Signed and dated 1895

17 x 21 inches

43 x 53.5 cm.

[See illustration]



[ 220 ]

SCHOOL OF ALEXANDER NASMYTH  
(British, 1758-1840)

{219} VIEW OF A WATERFALL

28 x 36 inches

71 x 91 cm.

[See illustration]



[ 219 ]

\*JOHN F. TENNANT (British, 1796-1872)

{220} AN EXTENSIVE PASTORAL  
LANDSCAPE

Signed and dated 1830

17 x 23 inches

43 x 59 cm.

[See illustration]





[ 221 ]

\*EDWARD CHARLES WILLIAMS  
 (British, fl. 1839-89)  
 {221} VIEW FROM SEAL CHART NEAR  
 SEVENOAKS, KENT

Signed

24 x 35 inches  
 61 x 89 cm.

[See illustration]





[ 222 ]

Property of Mrs. Henry D. Scott  
Fort Lauderdale, Florida

\*EDWARD PRITCHETT (British, fl. 1828-64)  
[222] THE DOGANA WITH A VIEW TO  
SANTA MARIA DELLA SALUTE, VENICE :  
and THE DOGE'S PALACE, VENICE: A PAIR  
OF PAINTINGS

Both signed

Each: 24 x 20 inches  
61 x 51 cm.

[See illustrations]

\*AUTHORSHIP: Ascribed to the named artist—subject to the qualifications set forth in the GLOSSARY and CONDITIONS OF SALE, front of this Catalogue



[ 222 ]

Property of Mrs. T. G. Lightburn  
West Vancouver, British Columbia, Canada

\*GEORGE SHERIDAN KNOWLES  
(British, 1863-1931)  
[224] "THERE THEY GO"

Signed and dated 1901

36½ x 20½ inches  
92.5 x 52 cm.

[See illustration]



[ 223 ]

Property of a Private Collector

\*GEORGE HENRY BOUGHTON, N.A., R.A.  
(American, 1833-1905)  
[223] "THE GENTLE ART"

Signed

On panel

21 x 13¾ inches  
53 x 35 cm.

[See illustration]



[ 224 ]





[ 225 ]

Property of Various Owners

\*EDWARD ATKINSON HORNEL

(Scottish, b. 1864)

[225] THE LILY POND

Signed and dated 1900

30 x 25 1/4 inches

76 x 64 cm.

[See illustration]



[ 226 ]

\*ALFRED HOLST TOURRIER (British, 1836-92)  
[226] THE SOLDIER'S STORY: "OF MOVING  
ACCIDENTS BY FLOOD AND FIELD:  
OTHELLO"

Signed and dated '80

38½ x 51 inches  
98 x 130 cm.

*Exhibitions*

London, Royal Academy, 1880, No. 1078

[See illustration]

\*EDWARD ARMITAGE (British, 1817-96)  
[227] HERO LIGHTING HER BEACON

Signed and dated 1869

On panel

27½ x 17¼ inches  
70 x 44 cm.

Note: This is possibly a study for the picture of the same title exhibited  
at the Royal Academy in 1869, No. 108.

Property of the Estate of Fleda S. Iverson  
Pittsburgh

\*WALTER DENDY SADLER (British, 1854-1923)  
[228] "THE OLD STORY — IT'S ALWAYS THE  
LARGEST FISH THAT'S LOST"

Signed and dated '81

28½ x 45½ inches  
72.5 x 115 cm

*Exhibitions*

London, Royal Academy, 1881, No. 596

[See illustration]

Property of Various Owners

\*MOSES WIGHT (American, 1827-95)  
[229] A BAROQUE INTERIOR

Signed and dated '80

21 x 25¾ inches  
53.5 x 65 cm

[See illustration]



[ 229 ]









[ 230 ]

\***RICHARD WESTALL, R.A.** (British, 1765-1836)  
**[230] THE SWORD OF DAMOCLES**

Signed and dated 1812

Unframed; 51 x 41 inches  
 129.5 x 104 cm.

*Exhibitions*

London, Royal Academy, 1811, No. 127

[See illustration]

**ATTRIBUTED TO SIR EDWARD JOHN  
 POYNTER, P.R.A.** (British, 1836-1919)  
**[231] CRESSIDA**

On canvas laid down on board

30 x 24 inches  
 76 x 61 cm.

[See illustration]

Property of Mr. Joseph Gluck • New York City

**ATTRIBUTED TO FREDERICK LORD  
 LEIGHTON, P.R.A., R.W.S.** (British, 1830-96)  
**[232] HEAD OF A YOUNG WOMAN**

Bears signature

On canvas laid down on board

10¼ x 14 inches  
 26 x 35.5 cm.

[See illustration]



[ 232 ]







[ 233 ]

Property of the Estate of Fleda S. Iverson  
Pittsburgh

\*WILLIAM SHAYER (British, 1788-1879)

[233] MOTHER AND CHILD WITH A DONKEY

Signed

On panel

24 x 19 inches

61 x 48 cm.

[See illustration]





[ 234 ]

Property of a Private Collector

\*GEORGE BERNARD O' NEILL (British, 1828-1917)  
[234] "SCOTLAND FOREVER"

Signed and dated '98

20 x 17 inches  
51 x 43 cm.

*Provenance*

Lord Robert Inness Ker

[See illustration]



[ 235 ]

Property of the Estate of Sol Hurok • New York City

\*GEORGE AUGUSTUS WILLIAMS

(British, fl. 1841-85)

[235] A GYPSY ENCAMPMENT

Signed with initials and dated 1850

On panel

Circular

Diameter:  $11\frac{3}{4}$  inches  
30 cm.

[See illustration]



[ 237 ]

## Property of Various Owners

\* THOMAS CRESWICK (British, 1811-69)

[236] RIVER LANDSCAPE WITH FISHERMAN

Signed and dated 1828

On canvas laid down on board

 $19\frac{1}{2} \times 27\frac{3}{4}$  inches

49.5 x 70.5 cm

## Provenance

M. Knoedler and Co., Inc., New York 1938

E. E. Anderson, Montclair, New Jersey

[See illustration]



[ 236 ]

ATTRIBUTED TO JOHN HORACE HOOPER,  
(British, fl. 1885-91)

[237] A PEACEFUL SPOT ON THE THAMES

Bears signature

24 x 36 inches

61 x 91 cm

[See illustration]



[ 238 ]

Property of the Estate of Fleda S. Iverson  
Pittsburgh

\*WILLIAM FREDERICK WITHERINGTON, R.A.  
(British, 1785-1865)

[238] MARKET GARDENERS LOADING

43 x 34 inches

109 x 86 cm.

*Note:* This may be the picture of the same title exhibited at the Royal Academy in 1827, No. 260.

[See illustration]





[ 239 ]

Property of Dr. Charles Ripstein,  
North Miami Beach, Florida

\*FREDERICK RICHARD LEE (British, 1798-1879)  
[239] THE OLD OAK

Signed and dated 1834

30¼ x 36¼ inches  
77 x 92 cm.

[See illustration]



[ 240 ]

Property of Various Owners

\*H. & CHARLES SHAYER (British, 19th Century)

[240] A GYPSY ENCAMPMENT

Signed

28 x 36 inches

71 x 91 cm.

[See illustration]



[ 241 ]

\*WILLIAM CLARKSON STANFIELD, R.A.

(British, 1793-1867)

[241] A VILLAGE ON THE BANKS OF A RIVER

15 x 22 inches

38 x 56 cm.

[See illustration]

\*WILLIAM CALLCOTT KNELL

(British, 19th Century)

[242] SHIPPING OFF A COAST IN A CALM

Signed and dated 1867

24 x 46 inches

61 x 117 cm

[See illustration]



[ 242 ]



[ 243 ]

\*ALFRED POLLENTINE (British, fl. 1861-90)

[243] NEAR CROMER

Signed and dated '87; also signed on the reverse

Unframed; 18 x 32 inches

45.5 x 81.5 cm

[See illustration]





[ 244 ]

\*WILLIAM CLARKSON STANFIELD, R.A.

(British, 1793-1867)

[244] FISHING BOATS GOING OUT

Signed and dated 1853

20 x 27 $\frac{3}{4}$  inches

51 x 70 cm.

[See illustration]

Property of the Estate of Vernon Arbuckle  
Bradenton, Florida

\*MONTAGUE DAWSON (British, d. 1973)

{245} A CLIPPER UNDER FULL SAIL

Signed

24 x 36 inches

61 x 91.5 cm.

[See illustration]



[ 245 ]





[ 246 ]

Property of Various Owners

\*CHARLES SIMS (British, 1873-1926)  
[246] MADONNA AND CHILD IN A  
VISIONARY LANDSCAPE

Signed

$37\frac{1}{4} \times 51\frac{1}{4}$  inches  
94.5 x 130 cm.

[See illustration]

BRITISH SCHOOL, 19TH CENTURY  
[247] A WOODED LANDSCAPE

With rustics, one mounted on a donkey, on a sandy path in the foreground, a house beyond.

Unframed;  $17\frac{1}{2} \times 23\frac{1}{4}$  inches  
44.5 x 59 cm.

BRITISH SCHOOL, 19TH CENTURY  
[248] VENETIAN SCENE

Gondolas and feluccas passing through a canal

$17\frac{1}{2} \times 26\frac{1}{2}$  inches  
44.5 x 67 cm.

\*ALFRED ELMORE (British, 1815-81)  
[249] NEWS FROM INDIA

Signed and dated 1858

On panel

$18\frac{1}{2} \times 23\frac{1}{4}$  inches  
47 x 59 cm.

[See illustration]



[ 249 ]



[ 250 ]

\*EDWARD PRITCHETT (British, fl. 1828-64)  
 [250] ST. MARKS AND THE DOGES PALACE,  
 VENICE

17½ x 28 inches  
 44.5 x 71 cm.

[See illustration]

[END OF SALE]

## NOTES

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## NOTES

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## NOTES

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# Price List

In this sale the following lots were sold at the prices stated. Lot numbers which are omitted represent items which were withdrawn, passed, or unsold. NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS OR OMISSIONS

Sale #3674

Wednesday, October 9, 1974

## 19th CENTURY EUROPEAN PAINTINGS

1	950.00	28	950.00	56	1,200.00
2	2,000.00	29	1,300.00	58	2,200.00
3	1,900.00	30	2,800.00	59	1,800.00
4	3,200.00	32	2,000.00	60	4,000.00
5	450.00	33	1,200.00	61	3,250.00
6	3,100.00	34	400.00	62	3,500.00
7	4,300.00	35	12,000.00	63	4,500.00
8	6,000.00	36	2,400.00	64	300.00
9	6,500.00	37	750.00	65	500.00
10	1,700.00	38	900.00	66	550.00
11	1,600.00	39	3,000.00	67	700.00
12	1,500.00	40	100.00	68	2,750.00
13	4,000.00	41	2,000.00	69	1,100.00
14	2,600.00	42	6,000.00	70	1,200.00
15	5,200.00	43	1,100.00	71	9,500.00
16	750.00	44	2,100.00	72	650.00
17	950.00	45	1,100.00	73	4,500.00
18	800.00	46	2,700.00	74	2,000.00
19	750.00	47	2,500.00	75	2,250.00
20	3,400.00	48	2,000.00	76	2,250.00
21	1,500.00	49	4,500.00	78	1,400.00
22	1,700.00	50	2,750.00	79	1,100.00
23	2,600.00	51	1,300.00	80	2,000.00
24	5,000.00	52	2,500.00	81	1,200.00
25	26,000.00	53	1,200.00	82	9,500.00
26	4,500.00	54	5,750.00	83	2,500.00
27	5,500.00	55	1,000.00	84	3,600.00

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85	1,300.00	114	1,400.00	142	1,700.00
86	4,250.00	115	17,000.00	143	1,100.00
87	7,000.00	116	800.00	144	1,500.00
88	5,500.00	117	4,000.00	145	2,100.00
89	4,000.00	118	8,000.00	146	800.00
90	1,000.00	119	3,000.00	147	1,800.00
91	850.00	120	900.00	148	1,000.00
92	1,000.00	121	1,000.00	149	500.00
94	3,000.00	122	11,000.00	150	850.00
95	1,000.00	123	3,500.00	151	4,000.00
96	2,000.00	124	1,100.00	152	4,000.00
97	2,000.00	125	3,750.00	153	1,000.00
98	750.00	126	500.00	155	1,600.00
99	3,500.00	127	300.00	156	2,000.00
100	1,500.00	128	1,500.00	157	300.00
101	850.00	129	1,400.00	158	4,500.00
102	750.00	130	450.00	159	2,200.00
103	1,500.00	131	300.00	160	1,200.00
104	1,800.00	132	2,200.00	161	19,000.00
105	550.00	133	2,900.00	162	4,000.00
106	850.00	134	650.00	163	6,500.00
107	10,000.00	135	7,000.00	164	1,700.00
108	850.00	136	1,300.00	164A	17,000.00
109	2,900.00	137	600.00	165	1,000.00
110	1,000.00	138	1,200.00	166	400.00
111	500.00	139	1,500.00	167	200.00
112	600.00	140	5,500.00	168	275.00
113	3,250.00	141	6,000.00	169	3,250.00

170	4,250.00	200	250.00	226	2,100.00
171	14,000.00	201	750.00	227	200.00
172	13,000.00	202	4,250.00	228	4,000.00
173	1,800.00	203	2,000.00	229	900.00
174	950.00	204	350.00	230	4,250.00
175	450.00	205	1,500.00	231	1,700.00
176	2,700.00	206	350.00	232	450.00
177	5,000.00	207	1,200.00	233	6,000.00
178	750.00	208	650.00	234	5,000.00
180	2,600.00	209	4,000.00	235	550.00
181	350.00	210	3,750.00	236	2,000.00
182	4,750.00	211	1,600.00	237	425.00
183	7,500.00	212	2,000.00	238	4,750.00
183A	1,000.00	213	750.00	239	1,100.00
184	650.00	214	1,000.00	240	2,300.00
185	600.00	215	350.00	241	700.00
186	1,900.00	216	700.00	242	1,600.00
187	4,000.00	216A	1,200.00	243	400.00
188	1,000.00	217	1,500.00	244	2,750.00
189	1,400.00	217A	5,500.00	245	11,000.00
190	650.00	218	900.00	246	550.00
191	400.00	219	450.00	247	425.00
192	1,000.00	220	750.00	249	2,200.00
193	1,600.00	221	1,000.00	250	2,200.00
194	1,600.00	222	6,000.00		
195	2,500.00	223	1,000.00		
197	325.00	224	2,500.00		
199	650.00	225	7,000.00		

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